

Grant writing. An interactive workshop.

From AERI 2011

GRANT WRITING WORKSHOP

Chair: Joshua Sternfeld, Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities

Wednesday, July 13 at 11:00-12:30

This workshop will provide advice on writing a successful grant to the National Endowment for the Humanities. The first half of the workshop will be structured as a mock panel review. All participants are encouraged to read in advance a previously funded application from the Preservation and Access Research and Development grant program located on the AERI wiki site. Five participants will be pre-selected as panelists and will participate in a panel review discussion moderated by the workshop chair. The discussion will be followed by a question and answer session open to the audience where we will discuss general grant writing tips and strategies.

If you would like to volunteer to serve as one of the mock panelists or have questions related to grant writing that you would like to see addressed, please email the session chair: jsternfeld@neh.gov.

Please read this grant proposal in advance of attending the workshop: [Chronicles in Preservation](#)

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