

Publishing at several levels; dissertation to book; articles, books, university presses, professional publishers.

From AERI 2011

Archival Publishing Workshop

Convener: Richard J. Cox

Tuesday, July 12 at 1:30-3:00, 3:30-5:00

This workshop provides an in-depth analysis of publishing research about archives in different kinds of venues, emphasizing particular actual case studies. Participants in the workshop may bring with them a prospectus (one page maximum) for an article or monograph based on what they see emerging from their dissertation (or other) research. Each of the three workshop presenters will discuss their case study for 30 minutes. Then the workshop participants will break into small groups to discuss their prospectus examples in order to identify the issues and questions emanating from these examples. We will finish with a group discussion about such issues and a final discussion about the strategy of academic and professional publishing for success in tenure and promotion.

Individuals who wish to may submit a prospectus of a publication of not more than one page, including a summary of the proposed essay or monograph, intended audience, nature of research, and targeted publisher. To be discussed at the workshop, the prospectus must be submitted to Richard Cox one month before AERI.

Presentation One "Publishing in Scholarly Journals"

Preparing a submission of an article based on doctoral or other research, explaining the review process, and reviewing the criteria used for selecting a publication.

Eric Ketelaar

Emeritus Professor

Universiteit van Amsterdam

<http://www.archivistics.nl>

Presentation Two "Publishing Monographs via Professional Societies and Academic Publishers"

Preparing a prospectus for publishing, the nature of working for a professional association or academic publisher, and ascertaining what road to take.

Peter J. Wosh

Director, Archives/Public History Program

History Department

New York University

<http://aphdigital.org>

<http://history.fas.nyu.edu/object/history.gradprog.archivespublichistory.html>

Presentation Three “Publishing with Independent Publishers”

Preparing a publication for an independent publisher and the advantages and disadvantages of this variety of publication venue.

Richard J. Cox

Professor, Archival Studies

School of Information Sciences

University of Pittsburgh

Home Page: <http://www.sis.pitt.edu/~rcox/>

Final Discussion: Ketalaar, Wosh, and Cox, “Comments on Submitted Prospectuses and Final Conversation about Publishing”

Retrieved from "http://gslis.simmons.edu/wikis/aeri2011/Publishing_at_several_levels;_dissertation_to_book;_articles,_books,_university_presses,_professional_publishers."

- This page was last modified on 21 June 2011, at 18:42.