

# Research Paper Presentations

## From AERI 2011

\*\*\* = *Moderator*

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## Monday, July 11

**1:30- 3:00pm**

### *Group 1*

- Benoit, E. - University of Wisconsin, Milwaukee.  
Archival preservation and the Digital Millennium Copyright Act: the need for relief action.”  
(Proposal). **Session Chair**.
- Bowden, H. - University of North Carolina, Chapel Hill.  
“Synthesizing a file format endangerment rating metric.” (Proposal).
- Anthony, D. - University of Denver.  
Intersection of job skills and knowledge in archives and libraries. (Faculty).
- Zhang, J. - Catholic University of America.  
“Electronic Records Management as an evolving teaching discipline.” (Faculty).

### *Group 2*

- Hollinger, R. – University of Amsterdam.

“Review of media choice literature relating to interpersonal communication.” (Completing).

- Pendse, L. – University of California, Los Angeles.

“Colonial era newspapers as repositories as social, cultural and political memories of the subaltern.” (Completing). **Session Chair**

- Sinn, D. - University at Albany, SUNY.

“Digital archival collections and historical research.” (Faculty).

- Franks, P. San Jose State University.

Using professional benchmarks and a blended learning model to develop a 100% online degree program in archives and records administration.” (Faculty).

### 3:30- 5:00pm

#### *Group 3*

- Acker, A. - University of California, Los Angeles.

“Provenance-based Information Retrieval for Automated Systems” [methodology]. (Beginning).

- Svard, P. - Mid-Sweden University.

“Challenges of a holistic approach to information management and long-term preservation in two Swedish municipalities.” (Beginning). **Session Chair**

- Yoon, A. - University of North Carolina, Chapel Hill.

"Defining Essence of Personal Digital Collections on the Web for Preservation: Listening from Bloggers" (Beginning)

#### *Group 4*

- Luehrsen, V. - University of Texas.

Goodwill computer museum and legacy archives. (Proposal). **Session Chair**

- Nordberg, E.- Michigan Tech.

“Manuscripts at the National Museum of American History: an industrial variation on appraisal

and selection at the time of Schellenberg, Posner and Norton.” (Proposal).

- Lavender, K. - Syracuse University.

“Developing a cross-disciplinary cultural heritage program.” (Faculty).

## Tuesday, July 12

11:00am. -12:30pm

### *Group 5*

- Wartenbe, M. - UCLA.

Politics of personal record keeping. (Proposal).

- Bogadottir, S. - Iceland.

“Burn this letter when you have read it.” (Beginning).

- Mihelcic, J. - Monash.

“New contexts for the archival profession: creating and repurposing the personal record for therapeutic uses.” (Beginning). **Session Chair**

- Langmead - Pitt.

“Filing as a profession and a calling in early twentieth-century Chicago.” (Faculty).

### *Group 6*

- Caswell, M. - UW.

"Witnessing the Archives: How to Look at Khmer Rouge Mug Shots" (Proposal). **Session Chair**

- Steele, J. - UM.

"Archivists in the Human Rights Landscape: A Non-Custodial Approach." (Beginning).

- Krebs, A. - U. Washington.

“The 21st. Century Indigenous Right to Know.” (Beginning).

- Cachola, E. - UCLA.

Imperialisms in the Archive: “Tracing Spanish and American Colonialism in the Americas and the Pacific.” (Beginning).

### *Group 7*

- Jo, M. - Hankuk, Korea.

“Arrangement and description in the time of Electronic Records –Korea.” (Proposal).

- Willer, Mirna. - Univ. of Zadar.

“Preparing Heritage Institutions' Metadata for the Semantic Web: Case Study of Bibliographic Data.” **Session Chair**

- Pearce-Moses, R. - Clayton State.

Persistent Digital Archives and Library System (PeDALS) – techniques to adapt archival practice to the digital era. (Faculty).

- Upward, F. - Monash.

“The impossible takes a little longer – problems in exploring continuum concepts.” (Faculty).

### *Group 8*

- Ramdeen, S. - UNC.

Geological samples as information sources. Geologists as users. (Beginning).

- Kim, D. - UCLA.

Crowdsourcing Memory and the Participatory Archive. (Beginning).

- Fear, K. - UM.

“Reliable records and the production of scientific credibility.” (Beginning). **Session Chair**

- Hank - McGill.

"One less 'to-do': scholars' perceptions on the role of archives and libraries in the preservation of scholars' blogs." (Faculty).

## **Wednesday, July 13**

**3:30 – 5:00pm**

*Group 9*

- Becker, S. - UT.

“We get scorpions in here: field notes from the evidence room” (Completing) **Session Chair**

- Dong, L. - UT.

Misrepresentations of patients in state mental hospitals. (Proposal).

- Borgland - Mid-Sweden.

When records are created in police procedures (Ethnographic study) (Faculty).

*Group 10*

- Mattern, N. - Pitt.

Monuments and monuments men in WWII. (Beginning). **Session Chair**

- Park, S - Hankuk, Korea.

Preserving Buddhist cultural heritage (Faculty).

- Gilliland - UCLA.

Archival decay – the deterioration or degradation of physical and intellectual properties over time. (Faculty).

*Group 11*

- Ceja, J. - Pitt.

“Producing, circulating and protecting the new Latin American cinema.” (Proposal). **Session Chair**

- Jacobsen, T. - UM.

“Evidence of conquest: records and the federal acknowledgement process.” (Proposal).

- Heymann - Fundacao Getulio Vargas, Brazil.

The Brazilian ‘dictatorship archives.’ (Faculty).

## Thursday, July 14

11:00 am – 12:30 pm

### *Group 12*

- Kim, S. - UT.

“Preservation needs assessment of personal digital collection: construction of personal digital archives.” (Completing).

- Cushing, A. - UNC.

Personal digital archiving. (Completing). **Session Chair**

- Rhee, H. - Pitt.

“Benefits of utilizing user studies in appraisal practice.” (Completing).

- Fachry, K. - Amsterdam.

“Access to online finding aids: do instructions matter?” (Completing).

### *Group 13*

- Punzalen, R. - UM.

“Concerning virtual reunification: colonial ethnographic photographs and the ethics of online display.” (Proposal). **Session Chair**

- Wong, V. - UCLA.

Food production and consumption as sites for convergence of histories, cultures, technologies. (Proposal).

- Gracy, K. - Kent State

“Distribution and consumption patterns of archival moving images in online environments.” (Faculty).

- Wisser - Simmons.

EAC and meaningfulness of relationships in light of existing archival description practice. (Faculty).

### *Group 14*

- Dorey, J. - McGill.

“New ideas for new tools; new voices in the archivist-researcher dialogue.” (Beginning). **Session Chair**

- Kriesberg, A. - UM

“Focus groups in archival institutions: a pilot study.” (Archival Metrics Project). (Beginning).

- Seles, A. - UCL.

Transferability of Western developed trusted digital repository standards into developing world contexts. (Beginning).

- Conway, P. - UM.

“The Culture of scholarship and the archival profession: a meta-analysis of North American archival research.” (Faculty).

#### *Group 15*

- Abreu, A. - UW.

“Social Collections: Archival Practice in Social Media” (Completing). **Session Chair**

- Gibbons, L. - Monash.

“Grounded theory analysis in archival science: making sense of data,”(Youtube) (Completing).

- Lau, A. - UCLA.

“Quasi-records: documenting experience and participation in contemporary art.” (Completing).

- Choquette - Maryland.

“Performing arts resources and writing his-story: Robert Ellis Dunn, post-modern artist and librarian.” (Faculty).

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