

# AERI 2010

## Developing a Culturally Sensitive Archival Curriculum Part 2

**When:** Thursday, 6/24 at time(s) TBA

**Where:** Forum Hall

**Abstract:**

This year's workshop builds on and extends the key concepts –diversity, pluralization, cultural sensitivity, community — discussed in part 1. This workshop will review arguments for developing more inclusive approaches to teaching Archival Studies. It will identify curricular and pedagogical strategies for teaching archival curricula in culturally sensitive and culturally relevant ways. It will also discuss the conceptualization of new courses and pedagogical methods specifically designed to meet the needs of diverse communities.

**Convener:**

[Kelvin White](#), University of Oklahoma

**Bio:**

Kelvin L. White is an Assistant Professor at university of Oklahoma's School of Library and Information Studies. He received a Master's degree in Afro-American Studies and his Ph.D. in Information Studies from the University of California, Los Angeles (UCLA). Using social justice as a framework, his work examines the interconnections between the social, cultural, and historical contexts in which recordkeeping activities exist and the implications they have for marginalized or underrepresented communities. Currently, his research examines issues of memory and remembering in Afro-Mexican communities in the Costa Chica (Mexico) and Native American communities of Oklahoma; critically interrogates contemporary archival theory and constructs; and develops ways in which education and pedagogy might contribute to cultural relevancy and sensitivity in archival practice and research.

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