AERI 2010

Integrating Technology into the Classroom

When: Thursday, 6/24
Part I: 10:30-12 pm
Part II: 1:30-3:00 pm

Where: Great Lakes South

Abstract:

Focusing on the pedagogical issues surrounding the integration of different technologies into the archival/preservation classroom, this workshop presents these issues from the three different perspectives of the presenters, each of whom is currently engaged in disparate research addressing these digital concerns. After an overview of each presenter's approach, they will then engage the audience in designing activities, learning objectives, and evaluation approaches related to introducing archival/preservation technologies into the curriculum through a series of group exercises and scenarios in a digital environment.

Goals of this workshop are:

- Understanding different approaches to integrating archival technologies.
- Recognizing alternate ways of teaching digital material in digital environment
- Helping participants avoid teaching to the tool
- Identifying appropriate learning objectives for technological activities
- Designing appropriate evaluations

Conveners:

Jeanette Bastian, Simmons College
Peter Wosh, New York University
Elizabeth Yakel, University of Michigan

Bios:

Jeanette Bastian
Biography not available at the moment.

Peter Wosh
I have been involved with the archives profession in a variety of capacities since the late 1970s, having served as Archivist of the Roman Catholic Archdiocese of Newark and Seton Hall University (1978-1984); Archivist and Library Director at the American Bible Society (1984-1994), and Director of the Archives/Public History graduate program at New York University (1994-present). My research interests involve American religious history, the history of records and recordkeeping, and emerging technologies. I also serve as Publications Editor for the Society of American Archivists, and have been professionally active in a variety of areas. I am a Fellow of SAA and have been a member of SAA Council. Most recently,
I served as PI for an NHPRC grand, “Digital History Across the Curriculum,” which involved integrating new media and technology more thoroughly into our graduate program.

Elizabeth Yakel
No biography provided at the moment.